



A TALE OF TWO CITIES

CHARLES DICKENS

STAGE 4
B2
YOUNG ADULT READERS

ACTIVITY

Put the word, A, B, C or D that you think best fits each space.

'You're a brave young lady and you 1 _____ need to be. I'll go on. His wife died, I 2 _____ believe broken-hearted, after never 3 _____ stopping to search for him. However, she hadn't wanted her child to suffer as she 4 _____ had suffered so she 5 _____ let the girl believe both parents 6 _____ were dead. Now, this story does become your father's story and I have to 7 _____ tell you, that he has been found. He has another name, but he's alive. He has been in prison all 8 _____ these years, not dead as you were told. He has changed 9 _____ a lot and he's no longer the man he once was but, Miss Manette, the truth is he really is alive. He has been 10 _____ taken to the house of an old servant in Paris and we're going to go there to see him.

- | | | | | |
|----|------------|-----------|-----------|----------|
| 1 | A will | B need | C wanted | D should |
| 2 | A tell | B believe | C know | D show |
| 3 | A stopping | B stop | C stopped | D stops |
| 4 | A has | B had | C did | D do |
| 5 | A said | B gave | C did | D let |
| 6 | A are | B be | C were | D aren't |
| 7 | A tell | B say | C speak | D admit |
| 8 | A those | B that | C this | D these |
| 9 | A much | B many | C most | D a lot |
| 10 | A taken | B offered | C given | D stayed |



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TEST YOURSELF

Decide if the following sentences are true or false.

- | | T | F |
|--|--------------------------|--------------------------|
| 1 Mr Jarvis Lorry works for Tellson's Bank, a very modern institution. | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Mr Lorry and Lucie Manette stay at The George Hotel in Calais. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 The Paris café owner, Mr Defarge is about 30 and doesn't feel the cold. | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 During the period of the French Revolution, men took the name Charles so that the authorities could not identify them as easily. | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 When Lucie meets her father again, he recognises her by the colour of her hair. | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 The guard at Tellson's bank has a 12-year-old son, also called Jerry Cruncher. | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 Tyburn is an important British court and The Old Bailey is where prisoners at that time were hanged. | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 One of the two witnesses at Charles Darnay's trial in London had been in debtor's prison, the other had stolen a bowl. | <input type="checkbox"/> | <input type="checkbox"/> |

ANSWERS:

1 F (Very old-fashioned); 2 F (Dover); 3 T; 4 F (Jacques); 5 T; 6 T; 7 F (The Old Bailey is the court, Tyburn was the execution site); 8 T.



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FCE – Speaking

Work in pairs. Use the prompts below to talk about the differences between society at the time of the story, and your country.

- justice and the law
- safety when travelling
- executions
- revolution
- violent
- peaceful
- democracy
- elections



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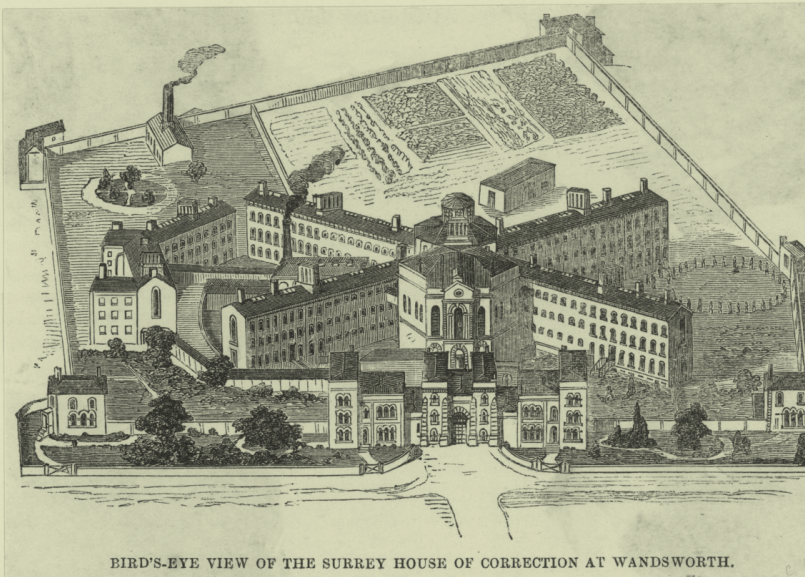
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FOCUS ON...

A VICTORIAN PRISON

Victorians were very worried about crime: criminal offences increased from 5,000 per year in 1800, to a 20,000 per year in the middle of 1800. Victorians wanted security, law and order and they were firm believers in punishment for criminals. Victorians prisons were small, old and unhealthy and punishments included transportation, sending criminals to America, Australia or Tasmania, or execution: the most part of offences carried the death penalty.

By the 1830s people were having doubts about these cruel punishments, also because lots of new prisons were built and old ones extended. The Victorians had clear ideas about what prisons should be like: unpleasant places, to deter people from committing crimes. Here prisoners had to be made to face up to their own faults, by keeping them in silence and working very hard. Walking a treadwheel or picking oakum (separating strands of rope) were the most common forms of hard labour.



BIRD'S-EYE VIEW OF THE SURREY HOUSE OF CORRECTION AT WANDSWORTH.