

Oscar Wilde

The Picture of Dorian Gray**Pages 8-9**

1 1 poor 2 evil 3 calm 4 terrible 5 ugly 6 warm 7 elegant 8 scientific 9 quick 10 proud
11 early: PICTURESQUE.

2 1 B 2 E 3 C 4 A 5 F 6 D.

3 1 true 2 false (boring) 3 false (every day) 4 true 5 false (at the piano) 6 true
7 false (don't sit in the sun) 8 true 9 true 10 false (tea)

Pages 18-21

1 1 Dorian 2 Basil 3 Lord Henry 4 Dorian 5 Basil 6 Lord Henry 7 Dorian 8 Basil 9 Dorian
10 Basil

2 1 C 1 B 2 A 4 C

3 1 lay 2 said 3 told 4 went 5 spoke 6 thought 7 found 8 caught 9 replied 10 took

4 Suggestion:

Lord Henry: Dorian, let's go to the theatre tonight.

Dorian: Yes, good idea!

Lord Henry: What time shall we meet?

Dorian: Let's meet at eight o'clock.

Lord Henry: And where can we meet?

Dorian: In front of the theatre.

Lord Henry: Good. I want to walk there. What about you?

Dorian: I want to go by carriage. I will see you at eight o'clock in front of the theatre.

5 *Lord Henry Wotton went to Basil Hallward's studio.*

Hallward was a famous artist. The two men spoke about a new friend of Hallward's. Lord Henry wanted to meet him. They sat in the garden and when they went into the house, Lord Henry met Dorian. Dorian and Lord Henry spoke in the garden.

Lord Henry said to Dorian "you will become old and ugly." Hallward finished the painting. First Dorian was happy but then he was angry. He wanted to stay young and beautiful. He offered his soul in exchange for eternal youth and beauty. He wanted the painting to grow old.

6 1 B 2 C

7 1 B 2 A 3 C 4 B 5 C

8 - Dorian's mother was a beautiful aristocrat and his father was a poor soldier: true
- Lord Henry arrived on time for lunch at Aunt Agatha's house: false (arrived late)
- The Duchess admires American girls: true
- Dorian meets lord Henry's sister in his library: false (his wife)
- Dorian is in love with a singer: false (an actress)
- He saw her in a horrible little theatre: true
- She appears in plays by Shakespeare: true

Pages 30-33

1 1 D 2 G 3 B 4 J 5 H 6 E 7 A 8 I 9 C 10 F

2 1 Lord Fermor 2 Lord Henry 3 Aunt Agatha 4 Victoria (Lady Henry Wotton) 5 Dorian Gray 6 Victoria, (Lady Henry Wotton), 7 Lord Henry 8 Victoria (Lady Henry Wotton) 9 Victoria (Lady Henry Wotton) 10 Dorian Gray.

3 1 next 2 now 3 early, never, till 4 already 5 later 6 after 7 when 8 when, never

4 1 d 2 f 3 g 4 a 5 e 6 h 7 c 8 b

5 Suggested answer:

Lord Henry Wotton went to visit his uncle who thought he wanted money, but Lord Henry wanted information. Then he walked to Aunt Agatha's house where he had lunch. When the lunch finished, he left with Dorian Gray. After one month, Dorian was in Lord Henry's library when Lady Henry entered. They spoke about music and then Lord Henry entered. Lady Henry left and Dorian told Lord Henry he was in love. He said it was the most important love of his life, but Lord Henry said it was his first love and that was different. Dorian told the story of how he met Sibyl Vane and he invited Lord Henry to the theatre. Lord Henry agreed but that evening Dorian surprised him and he received a telegram saying Dorian was engaged.

6 1 many 2 unless 3 buying 4 wouldn't get

7 1 Suggested answers: young, beautiful, kind, good, passionate, affectionate 2 Suggested answers: a poor family, mother and one brother. The brother is sensible and responsible, the mother is vain and silly. 3 She works in a squalid theatre. 4 Yes. 5 No. they think it is stupid. Hallward is worried. 6 They go to the theatre. 7 pleasure.

8 1 sitting room 2 father 3 irritated 4 in the park 5 kill 6 Australia 7 bad 8 secret 9 good 10 old

Pages 42-45

1 1 H 2 C 3 E 4 D 5 A 6 B 7 G 8 F

2 1 B 2 A 3 A 4 B 5 B 6 A 7 A 8 B 9 B 10 A

3 1 him - Mr Isaacs 2 her - Sibyl 3 him - James 4 you - Sibyl, him - Dorian Gray 5 you - Sibyl 6 him - Dorian 7 me - Dorian 8 us - Lord Henry and Hallward 9 her - Sibyl 10 him - Hallward 11 me - Hallward 12 you - Lord Henry.

4 1 more 2 more (real) than 3 so (fine) as 4 than 5 Sibyl is more beautiful than James. 6 Dorian loves Sibyl's acting as much as his portrait. 7 Basil Hallward is more worried about Dorian now than before. 8 Sibyl's mother would like to be richer.

5 1 about 2 with 3 about 4 over 5 in, by 6 to 7 for 8 after 9 with 10 to 11 to 12 with

6 Possible model answer:

James Vane is young and heavy. He has got big hands and feet. He is younger than Sibyl She is more beautiful than him. He is good and intelligent, and he loves Sibyl more than his mother. He is different from his mother. He worries about Sibyl. He is poorer than Dorian Gray. I think he is a kind boy. I think he is a better person than Dorian and Lord Henry.

7 Possible model answer:

Dear Friends,

I am engaged to Sibyl Vane, congratulate me! It is sudden, but I am very happy. I went to see her yesterday and she was very beautiful. When I went to see her after the play, we kissed. Our engagement is a secret and not even her mother knows about it!

Dorian

8 1 d 2 f 3 a 4 h 5 g 6 e 7 b 8 c

9 1 Hallward thought the people in the theatre were elegant. *vulgar*

2 The balcony scene was a success. *complete failure*

3 Dorian says he will always think of Sibyl *never*

4 Dorian walked to the fruit market. *flower*

5 When he looked at the portrait, he saw that it was identical. *different*

6 Dorian receives a visit from Basil Hallward. *Lord Henry*

7 Sibyl killed herself by jumping from a window. *drinking something*

8 Lord Henry believes that women hate cruelty. *like*

9 That evening, Dorian stays at home. *goes to the Opera*

Pages 54-57

1 1 true 2 false ('Love is more wonderful than Art.') 3 true 4 true 5 false (the face was different. The mouth was cruel.) 6 false (a letter) 7 true 8 false ('And come to the Opera. My sister's box is number twenty-seven.')

2 1 Yes, the theatre was crowded. 2 He thought they were vulgar. 3 She appeared after fifteen minutes. 4 Dorian was silent, worried and disappointed. 5 Yes, he did. 6 Yes, he did. 7 Dorian woke up after midday. 8 No, he didn't. 9 He told Dorian that Sibyl was dead. 10 He invited Dorian to his sister's box.

3 asks about the unknown future 5-6, makes a promise 3, makes a threat 1-2, expresses a certainty about the future 8, expresses an intention 4-7

4 1 to 2 onto 3 to 4 on, to 5 from 6 At, at 7 in 8 for 9 in 10 at

5 Possible model answers (check that *will/won't + infinitive without to* is used).

1 Dorian will forget Sibyl. 2 Basil Hallward will be very sorry about Sibyl. 3 Sibyl's brother James will come home. 4 Lord Henry will be a bad influence on Dorian. 5 The police won't discover the murderer. 6 The portrait will continue to change.

6 Possible model answer:

Dear Sibyl,

I am writing to tell you something important.

I am very sorry about yesterday evening at the theatre. I know I was cruel to you, but you made me suffer. Your acting used to be wonderful, but last night it was bad. I brought my friends to see you and they were disappointed. When I arrived home, I went into my garden and repeated your name. The birds sang. Now I want to be noble and generous to you. I want to marry you. Please marry me, Sibyl I love you, I'm sorry about everything, I was mad. Now I feel better.

Love,

Dorian

7 1 rich 2 wrong 3 wonderful 4 false 5 sad

8 1 She showed no sign of joy. 2 'but she can't act'. 3 Her acting is not important. 4 You are not serious. 5 Don't touch me. 6 He didn't read it. 7 He didn't want to look at the portrait. 8 Didn't you read my letter? 9 Sibyl Vane never really lived.

9 1 Basil Hallward 2 no 3 hide it. 4 a letter, a book. 5 read, then meet Lord Henry for dinner.

10 1 B (the morning) 2 A 3 B (she killed herself) 4 B (he wants to show it in Paris)
5 A 6 B (also his assistant) 7 A 8 A

Pages 66-69

1 1 B 2 A 3 D 4 A 5 C 6 B 7 D 8 A

2 1 Basil Hallward 2 Dorian Gray 3 Dorian Gray 4 Basil Hallward 5 the frame maker 6 Dorian Gray 7 Lord Henry

3 1 present 2 present 3 present 4 present 5 past 6 future 7 present
request for permission 3-7, possibility 2-6, impossibility 1-5, offer of help 4

4 1 herself 2 me 3 you 4 myself 5 her 6 me 7 him 8 him

5 Possible model answer:

Lord Henry Wotton and Basil Hallward are in Basil's studio. Lord Henry meets Dorian Gray for the first time. Later, Dorian Gray tells his friends that he is in love with an actress, Sibyl Vane. He wants to marry her. Sibyl lives with her mother, but her brother is leaving for Australia. He wants to protect Sibyl from Dorian Gray. Dorian, Lord Henry and Hallward go to see Sibyl at the theatre, but she is terrible and they are disappointed. Dorian leaves Sibyl, and when he hears that she is dead he is not upset, but goes to the Opera.
Basil arrives sad at Dorian's house. Dorian knows now that the portrait is different and decides to hide it in the schoolroom, and then reads a book before going to dinner with Lord Henry.

6 Possible model answer:

Today Basil Hallward visited me. He was very sad about Sibyl's death. I said I am not sad, her death is art. I was sad yesterday and I cannot repeat an emotion. He thinks I am different and Lord Henry is a bad influence. But Basil taught me to be vain. Basil wanted to see the portrait, but I said no. I know the picture is different. The mouth is cruel. I decided to hide it.
I called the housekeeper and asked for the key to the schoolroom. Then I called the frame maker and an assistant to carry the picture upstairs. I was sad to see the old school room. I was lonely there, but pure. I closed the door.
Lord Henry sent me a book. It is fascinating. I read for a long time and then went to dinner with Lord Henry. I was very late because of the book.

7 These events happen: 1, 3, 4, 6, 7
These events do not happen: 2, 5, 8

8 1 A 2 B 3 B 4 B 5 A 6 C 7 B

Pages 78-81

1 1 D 2 G 3 A 4 E 5 B 6 F 7 H 8 C

2 1 false 2 true 3 false 4 true 5 false 6 true 7 true 8 false

3 1 scientific 2 beautiful 3 evil 4 fashionable 5 foreign 6 happy 7 interesting 8 proud 9 violent 10 immoral

4 1 It's a long time since Dorian was innocent 2 Dorian thinks *sadly/unhappily* of his picture
3 His country house *had* a picture gallery 4 Dorian liked to admire the picture that showed his mother's *beauty* 5 Dorian and Lord Henry went to Algiers *for the sunshine*.

- 5** 1 Dorian was afraid of someone guessing his secret. 2 Dorian was afraid of ageing.
 3 Many people were afraid of meeting Dorian. 4 Dorian was afraid of being evil.
 5 Dorian was afraid of being too self- controlled. 6 Dorian was not afraid of being insincere.

- 6** Possible model answers:

a fashionable young man who wants to copy him:

- Every Wednesday evening Dorian Gray gives a fashionable dinner. His dinners are famous: his house is beautiful, the table is wonderful, the people are interesting. I admire him very much, in fact he is my model. I copy his manners and his clothes. Some people don't like him, but I think he is interesting because of the strange stories about him. After all, manners are more important than morals! And of course Dorian is very, very rich. Rich and fascinating, dangerous and charming.

a gentleman who leaves the room when he enters:

People say terrible things about Dorian Gray. When Dorian enters the room we are silent. Many people dislike him. In one club, he was almost banned. In my club, when he enters the room, the Duke of Berwick and other gentlemen like me stand up and leave. People tell strange stories about him. They say he goes to the worst places in London and meets criminals. He disappears for periods. When he returns, we gentlemen look at him coldly. We whisper about him. Dorian pays no attention to us. But some of us who were his good friends now avoid him. Many women loved him, but now are horrified if he enters the room.

- 7** Possible model answers (opinion is not important).

I think Dorian Gray is a bad man. He is young and beautiful but this is because his portrait grows older and uglier instead of him. He is cruel and evil, but he looks pure. Stupid, superficial people want to copy him. More sensible gentlemen avoid him. He is very bad to women, and he makes them suffer. He spends time in the most terrible places in London, probably with criminals, but then goes to his beautiful country house or abroad. I think he is the most evil character I know.

- 8** It is evening; Basil Hallward comes to visit Dorian; he sees the picture and cries in horror; Dorian kills him with a knife; Dorian needs an alibi; he writes a letter to ask for help; he threatens his friend; his friend must destroy the body; he goes to a party; he takes a cab somewhere.

- 9** 1 h 2 e 3 g 4 i 5 f 6 j 7 b 8 d 9 a 10 c

Pages 90-93

- 1** 1 A 2 F 3 B 4 D 5 C 6 G 7 H 8 E

- 2** It is a **beautiful, sunny** evening (*cold and foggy*). Dorian is walking home and sees Basil Hallward. Basil talks to Dorian about his bad name and the terrible things people say about him. Dorian is **very sad** (*not concerned*). Then they go upstairs to Dorian's **bedroom** (*schoolroom*) to look at the picture. Basil cries with horror when he sees the picture. He tells Dorian to pray but Dorian **takes a gun and shoots Basil** (*takes a knife and stabs Basil*). Then he goes out of the house and rings the doorbell. He tells the servant he forgot his key. The next day his servant wakes him at **eight** (*nine*) o'clock. Dorian writes a letter to Alan Campbell. Then he reads some **German** (*French*) poetry about Venice. Finally Alan Campbell arrives at his home. Campbell wanted to visit Dorian **very much** (*didn't want to*). Dorian threatens Campbell, and Campbell agrees to **take the body to the police** (*destroy the body*). Later Dorian goes to dinner at Lady Narborough's house. At home, **he throws away Hallward's coat and bag** (*takes a Chinese box from a secret drawer*), and then takes a **train** (*cab*).

- 3** 1 the, the 2 the 3 the 4 *nothing, nothing* 5 a 6 *nothing, nothing* 7 the, a 8 a, a 9 the, the 10 *nothing, the, the*

- 4** 1 A 2 C 3 C 4 A 5 D 6 C 7 D 8 A

5 Possible model answer:
Yesterday evening at eleven o'clock I went to Dorian's house. I wanted to leave for Paris on the midnight train but first I wanted to speak to Dorian. We went into his house. I told him that many people are saying terrible things about him. He said he was not responsible for those people. I said I must see his soul. We went upstairs and I saw my picture. It was horrible! Dorian was different, a monster! Dorian said it was because of the wish. I said it was a Devil and we must pray. I started to pray but Dorian took a knife. He stabbed me in the neck, and I died.

6 Possible model answer:
Dear Alan,
In the past we were good friends, but now you always avoid me. If I arrive at a party, you leave. I am sorry about this. Alan, I need your help urgently. It is important to do something quickly. Please come to my house as soon as possible. I will be at home all day. I will wait for you. It is a matter of life and death. Please help me.
Dorian

7 1 B 2 A 3 A 4 B 5 B 6 B 7 A 8 A

8 1 back, cab 2 drive faster 3 seven eight 4 home, happy 5 because now 6 eighteen ago
7 name, his 8 dinner, alone

Pages 102-105

1 1 d 2 g 3 a 4 f 5 h 6 b 7 c 8 e

2 1 true 2 false (*dark, dirty, opium den*) 3 true 4 false (*sailor*) 5 false (*country house*) 6 true
7 true 8 false (*James Vane*)

3 1 Where can I go? 2 Did he destroy the young man? 3 Was Basil Hallward right? 4 What do you want? 5 When did your sister die? 6 Why do you ask me? 7 Why didn't you kill him?
8 What are you talking about?

4 1 It 2 some, some 3 that 4 No one 5 This 6 It 7 This 8 Everyone

5 1 at (*in*) 2 in dark (*in a dark*) 3 looked to (*looked at*) 4 long and low (*long, low*)
5 In the end (*At the end*) 6 over the stairs (*upstairs*) 7 there was (*there were*) 8 under the rain (*in the rain*).

6 1 f 2 d 3 a 4 h 5 j 6 i 7 c 8 g 9 e 10 b

7 1 They turned the corner and a woman shouted from an open door. 2 He wanted ugly reality to help him forget. 3 After 7 or 8 minutes, he arrived at a small house. 4 My brother has paid bills, but I have no friends. 5 I am tired of women who love me. 6 He ran after Dorian, who was walking quickly in the rain. 7 She killed herself but you are responsible for her death. 8 You think the Duke married me because I am a beautiful butterfly. 9 I can't send her away because she makes beautiful hats for me. 10 And now I must go and dress for dinner.

8 Possible model answer:
I was sitting in a bar near the port this evening when a gentleman came in. Then I heard the barwoman say "Prince Charming" to the gentleman. I remembered that name. My sister, Sibyl, killed herself twenty years ago because that gentleman loved her and left her. My sister called him Prince Charming. When I heard the name, I decided to follow him and kill him. I attacked him. But then I looked at his face. He wasn't a man of forty, he was a boy. I thought he was the wrong man, and I said I was sorry. He went away. Then the barwoman arrived, and told me that he is forty. I know he killed my sister.

- 9** Possible model answer:
 Policeman: Where do you live and work?
 Woman: I live and work in the small house near the river. I work at the bar.
 Policeman: Who did you see at the bar tonight?
 Woman: I saw the gentleman Adrian Singleton, the gentleman called Prince Charming, a sailor who is leaving for India, an old man and some other people.
 Policeman: What happened in the bar?
 Woman: Everyone drank, some people took opium. Then the gentleman left, and I said "Good night, Prince Charming." The sailor heard me, and followed him.
 Policeman: What did you do?
 Woman: I followed them. I hate Prince Charming. I hoped for a fight.
 Policeman: What did you see?
 Woman: The sailor attacked Prince Charming, but then he stopped and said he was sorry. Prince Charming went away.
 Policeman: And what did you say?
 Woman: I told the sailor that Prince Charming is not a boy. He is about forty. He is a bad man, the worst man I know. Then I went home.
- 9** 1 true 2 true 3 false (*James Vane*) 4 false (*leaves her*) 5 true 6 false (*saves village girl*) 7 true 8 false (*dies*)

- 10** 1 B (*three*) 2 A 3 B (*yesterday*) 4 A 5 B (*ten*) 6 B (*more horrible*) 7 A 8 A

Pages 114-115

- 1** 1 B 2 A 3 B 4 C 5 A 6 B 7 A 8 C

- 2** 1 B 2 C 3 A 4 D 5 C

- 3** 1 The next day Dorian did not leave the house 2 We must not talk about the death at dinner 3 I can't tell you, Henry 4 We have never seen him before 5 But then I decided not to destroy her 6 Basil didn't have any enemies 7 Don't be offended 8 It was better not to think of the past

- 4** Possible model answer:

Dear Sally,

I must tell you why I am very sad today. I am in love with a man, but he has left me. His name is Dorian Gray, he is the gentleman from the country house in Selby. He is very rich and beautiful. We met two or three times a week and Dorian said he really loved me. We had decided to go away together this morning, but then he changed his mind. He says I will be ruined if I go away with him. But if he leaves me, I can stay and live in the village in peace. He doesn't want to destroy me. He has broken my heart.

Please write soon,

Hetty

- 5** Possible model answer:

Last night I heard a terrible cry from upstairs. We knocked on the schoolroom door but it was locked. Someone rang the bell downstairs. I climbed onto the roof, and then onto the balcony and in through the window. I opened the door and the other servants entered. We found a beautiful portrait of our master. On the floor was a dead man, with a knife in his heart. He was old and very ugly. We only recognised him when we looked at his rings. I am very shocked, it was horrible to see. Mr Gray was a good master, he paid me and he sometimes gave me a free day.

Pages 126-127

1 1 was visiting 2 came 3 had just finished 4 thought 5 could 6 fell 7 left 8 wasn't
9 had changed 10 was growing

2 1 senses 2 jewels 3 music 4 dinners 5 country 6 knife 7 accident 8 portrait
9 servants 10 rings

3 1 B 2 C 3 A 4 A 5 C 6 D 7 D 8 C 9 A 10 C

4 Possible answers

Jobs: servant, butler, cab driver, sailor

Clothes: shirt, jacket, hat, cloak

Places: the country, the club, the theatre, abroad

Means of transport: cab, train, carriage, horse

Art forms: music, portrait, opera, acting